

**Robin Browning** enjoys a busy conducting career in the UK and abroad. He is currently music director of five orchestras – Wimbledon Symphony Orchestra, Petersfield Orchestra, Southampton University Symphony Orchestra, Essex Youth Orchestra and de Havilland Philharmonic. Robin is passionately committed to training younger musicians, guest-conducting with orchestras at both Trinity College and Guildhall School of Music. In 2008 he was involved in the Barbican Young Orchestra project, alongside Peter Stark & Sir Colin Davis.

Since making his debut with the Royal Philharmonic Orchestra at London's Barbican, which was broadcast on Classic FM, Robin has conducted the Hallé, English Northern Philharmonia, Northern Sinfonia, Danish Radio Symphony Orchestra, the Ensemble Intercontemporain, St Petersburg Festival Orchestra and the Estonian National Youth Orchestra. He took second prize in the NAYO Conducting Competition in 1994, and won the inaugural *Boosey & Hawkes Award* at the Edinburgh Festival the following year.

Robin has been assistant conductor to Benjamin Zander with the Philharmonia Orchestra, and has also assisted Sir Mark Elder and Wayne Marshall. He studied at the *Accademia Chigiana* in Siena with Ilya Musin and Myung-Whun Chung, furthering his training in the USA with Joseph Gifford. In 2008 he was invited to the David Oistrakh Festival in Estonia for masterclasses with Neeme and Paavo Järvi. He has also studied with Sir Charles Mackerras, Sian Edwards, Markus Stenz and Benjamin Zander. Now established as a teacher himself, Robin runs the conducting course at the University of Southampton.

Robin has several commercial CDs currently available. For more information visit [www.robinbrowning.com](http://www.robinbrowning.com)